

# House Beautiful

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**The Buzz**

Paper flowers  
as pretty as these!  
Page 23

# Everyday Glamour

SPLASHES OF SUNNY  
GOLD AND A RANGE OF  
SUBTLE GRAYS BRING  
WARMTH AND EASY  
ELEGANCE TO A YOUNG  
FAMILY'S HOME.



INTERIOR DESIGN *Kristin Kong*

INTERVIEW *Lisa Cregan*

PHOTOGRAPHY *Julien Capmeil*

PRODUCERS *Doretta Sperduto  
& Jennifer Boles*





A rich velvet on Bernhardt's Gabrielle bed feels cozy yet glamorous in a guest room. Kenzo Hemlock from Lewis & Sheron Textiles on Bernhardt's Creston chair. Delilah lamp, Robert Abbey. Paint, Sherwin-Williams's Cargo Pants. **OPPOSITE:** The master bath's MTI tub is set off by Mediteranea Calacatta tile by Trinity Tile. Spellbound chandelier, Currey & Company. FOR MORE DETAILS, SEE RESOURCES



“  
I'M NEVER AFRAID  
TO MIX METALS. IN THIS  
NEUTRAL MASTER  
BATHROOM, BRUSHED  
NICKEL AND BRONZE TAKE  
THE PLACE OF COLOR.  
”



**BATH OF THE MONTH**

# Silvery Shimmer

A touch of Art Deco glamour brings bathing to new heights.

**STEP INTO THIS ROOM** and you might think you're crossing the Atlantic on the *Normandie*. Frank Hodge took his cues from that great ocean liner, the epitome of Art Deco elegance, when he designed this bathroom in a Newton, Massachusetts, house. "We wanted sinuous lines and no hard edges," he explains. "The curve on the vanity is more welcoming than a sharp right angle would be, and it makes the room feel spacious and inviting."

Silver pyrite tiles gleam on the wall behind the tub. "It's reflective, but more mysterious than a mirror," says Hodge, who added a clear mirror in the center and flanked it with two sconces made of Lalique glass. The tub itself is sheathed in fluted wood that follows its curves, and the surround is Athens Silver Cream marble; it has a distinctive striated pattern and reappears on the counters and the floor, creating a cohesive look.

The walls were painted in a barely there pearlescent-and-matte wide horizontal stripe, pulled from the colors in the marble. "It's luminous, like the rest of the room," says Hodge. "It's another subtle, lovely detail that adds to the sense of luxury."

**RIGHT:** BainUltra's Ellipse tub is set against a wall of Pyrite tile by Ann Sacks. Nouveau bath fixtures in polished nickel by Sherle Wagner. Athens Silver Cream floor tiles by Ann Sacks. Middlebury ceiling fixture by Foundry Lighting. Cabinetry and ceiling painted in Benjamin Moore's Cloud White. **OPPOSITE:** Hector Finch's Balmoral sconces were inspired by an original in London's Savoy Hotel. Caxton sink by Kohler.



WRITER CHRISTINE PITTEL PHOTOGRAPHERS MICHAEL J. LEE (INTERIORS); LARA ROBBY/STUDIO D (2, 5)

# Resources

HOUSE BEAUTIFUL • MARCH 2015



A listing of designers, manufacturers, distributors, and retailers featured in this issue. For complete product information, go to [housebeautiful.com/resources](http://housebeautiful.com/resources).

**THE SYMBOL (T) = TO THE TRADE.**  
*'To the trade' means a manufacturer sells primarily to design professionals. Many design centers have decorating services that can be accessed by the public. Fabric shops, workrooms, and online services may be able to place an order for you.*

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**VALSPAR**  
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HOUSE BEAUTIFUL® Volume 157, Number 2 (ISSN 0018-6422) is published monthly with combined issues in December/January and July/August, 10 times a year, by Hearst Communications, Inc., 300 West 57th Street, New York, NY 10019 USA. Steven R. Swartz, President & Chief Executive Officer; William R. Hearst III, Chairman; Frank A. Bennack, Jr., Executive Vice Chairman; Catherine A. Bostron, Secretary; Hearst Magazines Division: David Carey, President; John P. Loughlin, Executive Vice President and General Manager; John A. Rohan, Jr., Senior Vice President, Finance. © 2015 by Hearst Communications, Inc. All rights reserved. House Beautiful is a registered trademark of Hearst Communications, Inc. Periodicals postage paid at New York, NY, and additional entry post offices. Canada Post International Publications mail product (Canadian distribution) sales agreement No. 40012499. Editorial and Advertising Offices: 300 West 57th Street, New York, NY 10019-3797. Subscription prices: United States and possessions: \$24 for one year; Canada and all other countries: \$40 for one year. Subscription Services: House Beautiful will, upon receipt of a complete subscription order, undertake fulfillment of that order so as to provide the first copy for delivery by the Postal Service or alternate carrier within 4-6 weeks. From time to time, we make our subscriber list available to companies who sell goods and services by mail that we believe would interest our readers. If you would rather not receive such offers via postal mail, please send your current mailing label or exact copy to Mail Preference Service, P.O. Box 6000, Harlan, IA 51593. You can also visit <http://hearst.ed4.net/profile/login.cfm> to manage your preferences and opt out of receiving marketing offers by e-mail. For customer service, changes of address, and subscription orders, log on to [service.housebeautiful.com](http://service.housebeautiful.com) or write to Customer Service Dept., House Beautiful, P.O. Box 6000, Harlan, IA 51593. House Beautiful is not responsible for unsolicited manuscripts or art. None will be returned unless accompanied by a self-addressed stamped envelope. Canada BN NBR 10231 0943 RT. POSTMASTER: Please send address changes to House Beautiful, P.O. Box 6000, Harlan, IA 51593. Printed in the USA.