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Kitchen & Bath Business

Formerly K+BB Magazine



**Cabinetry's New Role in the Kitchen
Solutions to Common K&B Challenges
KBIS 2016 in Review**

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KBB'S EDITORIAL ADVISORY BOARD DOES KBIS

The team reported on the multitude of trends and products that impressed them during the show's 2016 installation

Kitchen & Bath Business' Editorial Advisory Board walked the KBIS 2016 floor in search of creativity, sustainability and innovation. Some of the trends noted include:

- Creative use of color, from countertops to appliances to cabinets to hardware
- Convenience, as seen in dishwasher-safe components and hidden charging stations
- Transitional design becoming more widespread
- Smaller-footprint living; desiring less at-home responsibility
- Healthy living, accessible living
- Wireless control in bathrooms
- Auto-, tech- and fashion-driven design

Take a look at some of their favorite findings from KBIS on the next two pages.



Amy Ahearn, CKD, CAPS
Tidewater Designs LLC,
Williamsburg, Va.

"If color is a sign of prosperity, the design and construction industry has fully recovered," said Ahearn "In particular were stoves, which ran the color chart spectrum. Many manufacturers displayed an array of vibrant and vivid hues, making the de rigueur selection of stainless steel not so rigueur."

Shades of blue dominated (Viking, Electrolux and Aga), but spotted on the show floor were also Bertazzoni's orange, Elmira Stove Works' cayenne pepper red, Viking's Bordeaux and Northstar's buttercup yellow and robin's egg blue. Ahearn's personal favorite was the "Barbie" pink (not the official name) by **La Cornue**.



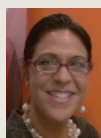
Nar Bustamante
Nar Fine Carpentry,
Carmichael & El Dorado Hills, Calif.

"My number one product from the show was Dekton Trillium by **Cosentino**, said Bustamante. "It is rare that such great leaps of innovation are introduced year after year, which has been the case with Dekton. Now that Cosentino has been producing its ideas and putting them to market, the company seems to only be picking up massive speed, leaving their competition light years behind." *Editor's Note: Trillium is a Dekton color that Cosentino previewed at KBIS 2016 as a prototype.*



Christopher Grubb
Arch-Interiors
Design
Group,
Beverly Hills, Calif.

In terms of booth design, Grubb loved the **Lapitec** space because he said it felt more like "come into our pavilion, which is reminiscent of the detailed booths at the Milan Furniture Fair."



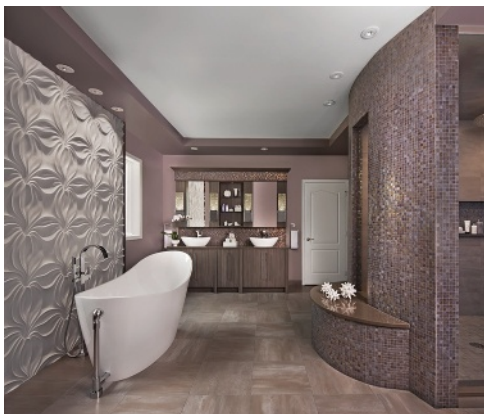
Paula Kennedy,
CMKBD, CAPS
Timeless Kitchen Design,
Seattle

Kennedy liked **Lenova's** Aqualogic faucet for its ozone and anti-microbial disinfectant properties. Its elegant design includes a small ozone generator that naturally produces ozone water, which is a safe, effective way to clean hands, surfaces and food without chemicals.



NKBA ANNOUNCES 2016 DESIGN AWARD WINNERS

The NKBA recently celebrated the winners of its 2016 Design Competition at an awards ceremony held during KBIS at the Marquee Nightclub in Las Vegas. The event opened its doors to nearly 400 industry professionals, and more than 30 individuals earned top honors across six main kitchen and bath categories and eight specialty categories.



←Tanya L. Woods, AKBD, of XSTYLES in Bloomfield Hills, Mich., won **Best Bath** for her renovation of a dysfunctional master bath with too many separate, out-of-scale elements. A standout is the Amalfi tub set against a backdrop of Modular Arts Bloom Panels; another is the curved shower wall with an Oceanside Blu iridescent glass mosaic; and another is the double vanity with curved sinks and double medicine cabinets. **Photo: Beth Singer Photographer, Inc.**

→**Best Kitchen** went to Lori Carroll of Lori Carroll & Associates in Tucson, Ariz., with Debra Gelety as co-designer. This modified open-plan layout was designed with ample room for food prep, cooking, cleaning and storage. A pass-through separates the space from the dining room without closing either in. The designers chose Afromasia wood for the cabinets, which feature satin nickel pulls. A custom-built island is covered with Tortuga quartzite. **Photo: William Lesch**



↑Sandra Gjesdahl of Bristol Design and Construction in Lynnwood, Wash., took home the **Builder/Remodeler** award by maximizing the views of this kitchen with open-planned spaces and creating areas for extended family to live and function well. She created multiple work zones, including the villa pantry, which serves as a utilitarian space for storage and baking, and a dry bar area between the kitchen and formal dining room. **Photo: Cory Holland**



←Cassandra Nordell-MacLean of William Standen Co. in Sarnia, Ont., won for **Green Design** with a kitchen she created around social responsibility, as well as her clients' love of nature. She focused on improving air quality and lowering toxic emissions, and the project used an active on-site recycling program. Cabinet door construction featured MDF, a recycled wood product, and the flooring is FSC- and CARB-compliant engineered hardwood. **Photo: William Standen Co.**



←**Budget-Friendly Kitchen** went to Cheryl Kees Clendenon of In Detail Interiors of Pensacola, Fla. She designed a galley-style kitchen with each task dedicated to its own zone to allow multiple cooks to use the space. She planned for just enough wall cabinets to house glassware, stored the dishware in drawers and included the refrigeration at one end so as not to interfere with cooking activities. **Photo: Greg Riegler**

→The **Universal Design** award went to Bonnie J. Lewis of 55+ TLC Interior Design in Scottsdale, Ariz., for her accessible bathroom renovation. In her ADA-compliant design, she added a skylight and additional light fixtures to improve visibility and prevent falls; used light, bright and contrasting finishes to aid with visual impairment; chose non-glare, slip-resistant porcelain flooring; and included a curbless shower with a 60-in. turning radius and fold-down shower seat. **Photo: Marlon DeCastro**



What's Hot

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**What's Hot
in Hardware**

1. The Wadsworth Collection from **ATLAS HOMEWARES** includes flared feet, beveled edges and a slightly arched faceplate. The collection is available in brushed nickel, polished chrome, champagne and vintage brass.

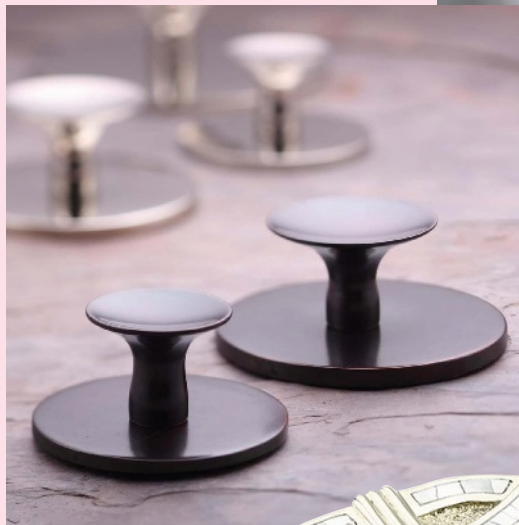
2. The Strickland family of pulls from **HARDWARE RESOURCES** boasts a clean, contemporary design where the pull tucks underneath itself for a unique look that also hides screws in remodel applications.

3. **DU VERRE HARDWARE**'s Argyle decorative hardware plays on the strong graphic pattern with small diamond shapes. Made from recycled aluminum, the collection is offered in three finishes and four sizes of knobs and pulls.

4. Made of forged solid brass, these kitchen cabinet knobs from **MYOH** are crafted on numerical control machines for consistent and uniform profiles, contours and details.

5. **SCHAUB** recreated a deco feel in its Symphony Cadence Collection, which is made of solid brass. The collection is available in tiger penshell, polished nickel with imperial shell, mother of pearl and estate Dover inlays.

6. Inspired by faceted and openwork detailing, the North Hampton Collection of knobs and pulls from **LIBERTY HARDWARE MFG.** has a classic architectural look in either soft brass or heirloom silver finishes.



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